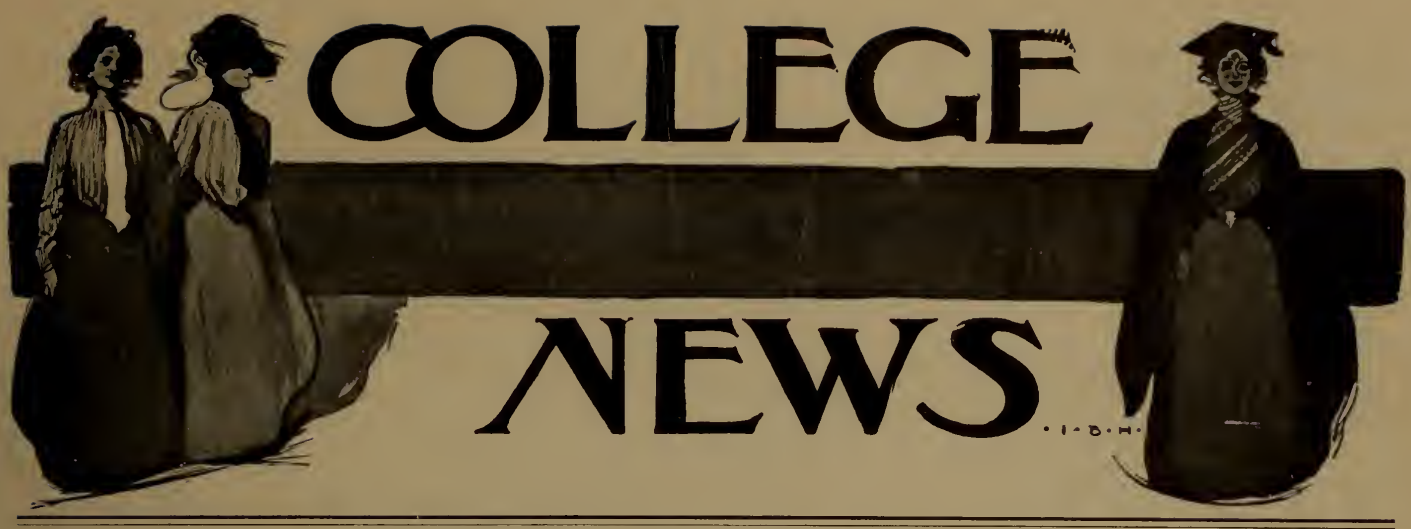

Vol. 4. No. 19. WELLESLEY, MASS., WEDNESDAY, MARCH 1, 1905. Price, 5 Cents

THE GLEE AND MANDOLIN CLUB CONCERT.

Wellesley's gala night, February 22, was celebrated by the usual Glee and Mandolin Club concert, given in College Hall Chapel. This year's performance proved to be an excellent one, and both clubs were received with much enthusiasm by the appreciative college audience. The Glee Club has added several new voices to its number, and the quality of tone is refreshingly good. The Mandolin Club, which maintains a high standard of excellence, has also been fortunate in its additions.

Of Part I, the Mandolin Club's first number, and first encore, "In Nature's Garden," deserve especial mention. "What the Chimney Sang," was a unique and pleasing number, and the "Midnight Serenade," which was notable for its alto solo part, was rendered by the two clubs with good effect. Gottschalk's exquisite "Idlewilde" was given a sympathetic interpretation. Great interest was shown in the Wellesley "Problems," so entertainingly sung by Miss Daniels, and when two rows of blue-books suddenly appeared to make vivid the difficulties set forth, the faces of the major part of the audience wore expressions of fellow feeling. In the Wellesley Step Song, Miss Nevin, who composed both words and music, seems to have struck a true Wellesley note, and the song will probably be a favorite at Wellesley. As an encore to this number Miss Nevin sang her "Sign of the Four," which first appeared in 1903, and so delighted the Glee Club audience of that year.

The "Woodland" airs, in Part III, met with a cordial reception, as did also the "Pow-wow" arranged by Mr. Lansing for the Mandolin Club. Miss Pinkham's contralto solo, and the "Tale of Wynken, Blynken and Nod," by Miss Nevin, and the Glee Club, were among the best numbers. "Alma Mater" ended the program, and not without a touch of sadness for those who realize that for them the Glee Club concerts are numbered. Following is the program in full:

PART I.

1. a. "'Neath the Oaks"
   Arr. by Edith Sawyer
   b. "Snowflakes"..... F. H. Cowen
   GLEE CLUB.
2. "The Masterstroke"..... J. B. Lampe
   MANDOLIN CLUB.
3. "What the Chimney Sang."
   Gertrude Griswold
   GLEE CLUB.
4. "Mondaine Waltz,"
   Arr. by G. L. Lansing
   MANDOLIN CLUB.
5. "A Midnight Serenade"..Cissie Loftus
   GLEE AND MANDOLIN CLUBS.

PART II.

1. Minuet .....Patty Stair
   GLEE CLUB.
2. "Idlewilde,".....L. F. Gottschalk
   MANDOLIN CLUB.
3. "Problems."
   Music from "Babes in Toyland; words by R W. P., O. A. N. and A. L. G., Jr.
   MISS DANIELS AND GLEE CLUB.
4. "Beauty's Dream"...Lester W. Keith
   MANDOLIN CLUB.
5. "Wellesley Step Song,"
   Words and music by O. A. N.
   GLEE CLUB.

PART III.

1. "Woodland"..Arr. by T. P. Trinkaus
   MANDOLIN CLUB.
2. Selected.
   MISS PINKHAM.
3. "Pow-wow"..Arr. by G. L. Lansing
   MANDOLIN CLUB.
4. "Wynken, Blynken and Nod,"
   E. Nevin
   MISS NEVIN AND GLEE CLUB.
5. a. "The Woodpecker".....E. Nevin
   b. "Alma Mater".....Flora S. Ward
   GLEE AND MANDOLIN CLUBS.

O. G. 1906.

The Recent Exhibit of Water Colors by F. Hopkinson Smith at the Gallery of Doll & Richards, Boston

The name of F. Hopkinson Smith, civil engineer, writer and painter, is the modern synonym for versatility. Wellesley girls will remember that we heard Mr. Hopkinson Smith read selections from his own stories here last winter. Many of us, for that reason, have been interested to see forty of his water-colors on exhibition in Boston. This collection was perhaps typical of the artist's work, intelligent, direct, effective, and pleasing, yet uneven in quality, and often too thin in tone. This irregularity is illustrated by a comparison of the suggestiveness and beauty of treatment, the depth of tone, in "The Highway of the Doges," and in "Where the Women Walk," with the chromo effect, like scenery painting, of some of his forest scenes.

Most of us think of Mr. Hopkinson Smith as a painter of Venetian scenes, of lagoons and proud, Byzantine palaces. As a matter of fact, it is in the treatment of such subjects that he is most successful. We are thinking especially of a picture already mentioned, "The Highway of the Doges," a long vista of sapphire lagoon between diverging lines of white palace. The artist's knowledge of architecture, as a civil engineer, is always apparent in his intelligent, faultless drawing of buildings such as the ornately carved, arcaded "Corner of the Palazzo," and "The Glory of Venice." On the other hand, his tendency to thinness of tone is illustrated in the seven or eight landscapes of forest and meadow, strikingly the artist's least individual and most superficial work.

The painter has been adversely criticised often by the more conservative critics and artists for his independent and inartistic method of gaining effects. It is true that he paints on tinted paper, uses pencil marks for gray tone, and lays on his water-color paint as thickly as oil, when he chooses, but no one can deny that he obtains subtle and convincing effects of atmosphere-mistiness, wetness or clear grayness, and, without bordering on impressionism, of subdued sunlight. One of his most remarkable paintings for its cleverness in effects is "The Wet Crossing." Here the sunlight of late afternoon is literally dissolving a storm. The fog is rising from the gray, wet pavement and from the surrounding buildings, but about the square, hazy sunlight is touching the gilded domes of St. Mark's with a glow and is penetrating downward through the mist to the thoroughfare below. What ever people may say in disparagement of Mr. Hopkinson Smith's paintings, almost everybody finds in them something to enjoy, as those who have had the pleasure of seeing this recent exhibition will agree.

A. C., '07.

College News.

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All business correspondence should be addressed to HELEN R. NORTON, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Elizabeth Camp.

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Marie Warren, 1907
ALUMNÆ EDITOR, Roxana H. Vivian, 1894
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Helen R. Norton, 1905 Elizabeth Camp, 1905
J. Gertrude Francis, 1906

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With the opening of the new semester, come all sorts of fresh incentives to work—some in the form of good resolutions, made in the wee, sma' hours some night during mid-years, "not to let things go," but more in the form of renewed interest, gathered during the rest season spent perhaps in the bracing salt air at the shore; perhaps just being lazy here at college, reading and drinking afternoon tea with one's friends, or perhaps—if one were very lucky—at home. But there is not one of us who has not the wish, deep down inside, that however worth while last semester proved, this semester is to be better still.

But here, let 's stop and glance over our plans, just to see if they are not a bit self-centered; for is not that the thing which we have most to fear in our college relations? It is almost impossible not to have our own classes, our own friends, our own special hobbies pretty constantly in mind, and our extreme interest—the very interest which is going to do such wonders for our work—is going, if we don't watch it, to keep us from many other things that, if we stopped to remember them, we should be sorry to miss.

First of all there is our ideal of service to be lived up to. The countless everyday things that in our hurry we overlook—the smiling bow even when we are hurrying class-wards, the note of commendation of work well done which we surely meant to write, the brief call on a homesick or worried friend—all these are little things which might make or mar the day for a lonesome or discouraged somebody if only we took time to think of them.

And then, of course, there is the more selfish side of the case. Certainly every one of us is the better off, for much contact with the opinion of others—not just the little circle of friends that we get into the habit of seeing every day, but just as many others as possible. Our community life is one of the best parts of the college course. Let's not be selfish, but in our plans include just as many other members as ever we can, and—this is a prophecy—we shall be infinitely richer and better satisfied when June brings vacation time.

NOTICE.

All copy for College News should be in the editors' hands by Friday noon of each week. Copy that is not ready until Friday morning should be brought to the NEWS Office on the fifth floor and not sent through the resident mail. Address general correspondence to Jessie Gidley, Eliot; Alumnæ notes to Miss Vivian, College Hall; College notes to Sadie Samuel, Freeman; Athletic, Literary and Society notes to Winifred Hawkridge, Stone; Free Press to Mary Lee Cadwell, Wood; Parliament of Foo's to Marie Warren, Fiske

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COLLEGE CALENDAR.

March 1, at 4.15 P.M., in College Hall Chapel, business meeting of the Christian Association to discuss the question, "Shall we continue the office of General Secretary."
March 2, 7.30 P.M., regular meeting of the Christian Association. Speaker, Miss Bertha Conde, Student Secretary of the American Committee.
March 4, 3.20 P.M., in College Hall chapel, lecture by Mr. Samuel Arthur King. Subject: "Enunciation and Pronunciation."
March 4, 7.30 P.M., Barnswallows Sophomore play, "Tommy's Wife," by Marie Warren.
March 5, 11 A.M., in Houghton Memorial Chapel. Sermon by Bishop John H. Vincent of the Methodist Episcopal Church.
March 5, 7, P.M., vespers.
March 6, 7.30 P.M., in College Hall Chapel, lecture by Mr. King.
March 7, 4.15, P.M., in College Hall Chapel, lecture by Mr. King.

COLLEGE NOTES.

Professor William James of Harvard University will deliver a course of five lectures in connection with Philosophy Nine. Subject: "Pragmatism" The lectures are open to the Faculty and to members of elective courses in the Department of Philosophy.

At the morning chapel services on the twenty-second, Mr. Alpheus Hardy of the Board of Trustees addressed the congregation. Miss Hazard led the services. As a recessional the choir sang "America" the new national hymn, by Miss Katherine Lee Bates, to the tune "The Son of God Goes Forth to War"

After this, a celebration was held in College Hall Chapel in honor of Washington's Birthday. President Hazard spoke on the opportunities of women for loyalty and patriotism. The singing of the "Star Spangled Banner" followed; after which Mr. Hardy added to what he had said in chapel, on patriotism. "The Battle Hymn of the Republic" was sung and impromptu speeches were made by some of the girls. The exercises closed with "America."

In memory of Mr. Durant, a service was held in College Hall Chapel, Thursday evening, February 23rd. The College choir added not a little to the service. Mrs. Montgomery of the class of '84, gave a most interesting and delightful address. She tried to present to those who were not in College during his lifetime, the personality of Mr. Durant and she dwelt chiefly upon the high ideals which he had for the College along three lines: his love of truth, his desire for service and his spirituality or religious ideal. The 20th of February would have been Mr. Durant's eighty-third birthday and thus the whole College united in a service to the memory of its founder.

On Monday afternoon, February 27, a serious fire, said to have started from a gas stove, broke out in the upper story of Norfolk Terrace. The fire company saved the house, and, assisted by a large force of college girls removed practically all of the furniture and other personal property from the building.

The Board of the Christian Association has voted to recommend to the Association that the office of General Secretary be continued. At the business meeting to be held Wednesday, March 1, at 4.15, this question will be discussed. Many students do not know about the work of the Secretary nor understand why she is needed here at Wellesley. It is hoped that all members of the Association and any others who are interested in this discussion will attend the business meeting, and hear about the work which it has been possible to do this year with the assistance of the General Secretary.

On Thursday evening of this week, Miss Bertha Conde, one of the National Student Secretaries of America, will speak to all students in College Hall Chapel. It is hoped that all students may hear Miss Conde and may avail themselves of this opportunity to meet one whose touch with all the women students of America has been so intimate and personal.

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FREE PRESS.

I.

We would propose the organization of the Barnswallow Society into a closer body with more regular and definite responsibilities to the social life of the College. The aim of thus organizing the Barnswallows would not be to make the social life more complex by introducing more entertainments, but to make entertainments more general by taking some of them out of the hands of the particular societies and leaving them to a society which represents the whole student body. Our social life at Wellesley has been criticised as lacking spontaneity. If we admit the charge the reason is not far to seek: regular entertainments repeated year after year and always under the management of some one of the societies, which control the sending of the invitations, cannot secure the same general interest as entertainments arranged for by Barnswallow Committees representing all members of the College. To be a guest is by no means the same as simply "belonging," with everybody else, to the entertainment. We must acknowledge that we take the Barnswallow Society, as it now exists, to furnish a sort of second rate entertainment for the evenings when there is nothing else to do. We believe that the position of the Barnswallows should be changed, that it should come to bear the chief social responsibility of Wellesley, and that the social activities of the societies should become secondary. If this is ever to come to pass, the Barnswallows must be made a closely organized body, whose right to "dates" in the entertainment scheme shall precede the claims of any other social organization. The result of dignifying the position of the Barnswallows and virtually giving it charge of the main social activities of Wellesley must be that social life here would become more general, more fresh and more spontaneous.

S. G. KNIGHT,
L. J. McC.,
C P. NELSON,
E. E. L.

II

Just now, when "there is music in the air," happiness in the hearts, and anticipation of the coming gaieties in the minds of all, a paltry act stands out in contrast with the joys of the moment. It is startling to discover the spirit of speculation in Wellesley College, the same spirit that is in the man who stands without the theater entrance offering you tickets, after you have been turned away from the box office because all the seats were sold. Here at College the upper class girls have the first choice of seats for the Glee Club Concerts. The arrangement is fair and no one complains as long as the girls do not abuse their privileges. But to have them take advantage of the situation by buying tickets for themselves or other girls to sell to the lower class girls at a higher price than they paid for them should be beneath the dignity of any Wellesley student. Yet that is what has happened! It is obvious that this takes away the chances of the lower class girl to secure tickets and forces her into a corner to accept the terms thrust upon her. It seems needless to criticise the spirit of such an act here in a community of broad minded, fair American girls. Yet Wellesley students have bought tickets under just such conditions, (though several had the courage to refuse such bargaining)!

Seriously, is it right and honorable to encourage the petty spirit of speculation to creep into the broad free atmosphere of our college life?

O. 1907.

III.

While the spell of blue books is still upon us, another word about examinations may perhaps be spoken with greater impunity, now than later. When we find ourselves face to face with an examination paper, we are often obliged to piece out ragged shreds of information with a generous patch of surmise—a nicer word than bluff, by the way. It sometimes is correct surmise, and sometimes not, but too frequently we forget, or are too rushed, to ascertain the truth of the matter, and because words written on white paper always look so convincing, we come gradually to feel that because we put it in our blue book, it is so. For this reason many a hazy notion which might have been well-trained goes wrong. In some courses, blue books have been returned, sometimes to a few, sometimes to the whole class. In at least one instance books which were notable for their excellence have been returned for class inspection, while in a number of classes the examination papers have been minutely discussed. These post-mortem examinations set right many an innocently held, yet erronous impression. They are of greatest advantage to students, who are too weary of mid-years, or too busy with the new Semester's work, to review their work carefully by the new light gained from the examination questions. We feel a distinct sense of gratitude to those instructors who have adopted such courses, and would like to ask a similar favor if this is a possible and, in the instructor's opinion, a wise course, from those of the Faculty who have not tried some such a plan.

H.

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Con moto—espressivo.

1. Ghost like o'er the mirror lake, the twilight shadows creep. The
2. Silent, lest we break the charm we watch the fading light. How
3. Slowly, now, we go our way with eyes that dimly see, and

wind that lulled the waves to rest is fast asleep, is fast asleep
dark the chapel walls! How still the steps Tonight! the steps to night!
leave the steps a-lone at last To Memory, to Mem-or-y!

Cres. con-do. Dimuendo Poco ritard P.

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PARLIAMENT OF FOOLS.

"PROBLEMS."

I.

If the sides of a square are 8 by 2,
And triangular at that,
If eighty bones are found in the head
Of a common or garden cat,
If a girl could eat a pound of fudge
As she browsed in the library,
How many alarm clocks could be wound
With a Phi Beta Kappa key?

Chorus:—

Problems such as these have we;
Wellesley is no snap, you see;
Do not let your work pile up,
Do it every day;
Then perhaps when you're grown up
You'll get your B.A.

II.

If a student has her Monday free
With not a thing to do,
But go on an economics jaunt
And write a farce or two,—
If she runs her eye at sixteen books
And gets her laundry packed,
If the time should ever come to rest
Would that girl know how to act?

III.

If the elevator took a trip
Of several feet one day,
And a brother came 1,000 miles
To see his sister May,
If the elevator would not work,
As it sometimes won't you know,
How long would brother Henry wait
For those English wheels to go?

IV.

If a fire drill began at eight,
By nine was almost done,
And all the girls that could not swim
Were counted one by one—
If a girl got asked to a Princeton Prom
And down to the Yale boat race,
How many friends' good-looking clothes
Could she get in her suit case?

V.

If yellow squash weighed 16 pounds
And was served for 16 days,
And on the 17th appeared
In the form of mayonnaise,
If fish balls hatched into chicken soup,
And those baked beans, oh, dear!
How much would Sally Gertrude weigh
At the end of Senior year?

R. W. P., O. A. N., and A. L. G., Jr.

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ALUMNÆ NOTES.

CORRECTION.—Owing to a mistake in the reading of proof, the statement was made in COLLEGE NEWS for January twenty-fifth that Miss Mary Brigham Hill, 1893, was in the east during the fall. Miss Hill has not been east for three years, but her mother, Mrs. Junius W. Hill, was at home for three months and returned to Colorado in December. Mrs. Hill and her daughter are now at 769 Highland avenue, Redlands, California.

The memorial address on the anniversary of Mr. Durant's birthday was given this year by Mrs. Helen Barrett Montgomery of the class of 1884. The power of Mr. Durant's personality, his eager search for and advocacy of Truth, his ideal of service in great things and small, and the depth and beauty of his spiritual life, were made real again and an inspiration by one who had felt and seen them. Professor Currier and Mrs. Ida Parker Hill, former members of the Faculty, and Miss Charlotte H. Conant, Miss Florence Bigelow and Mrs. Nellie Wright Howe, of the class of 1884, were present and with the speaker, alumnæ members of the Faculty and others interested, gathered in the Horsford Parlor for a more informal talk about the earlier days of the College.

On Saturday afternoon, January twenty-first, the Boston Wellesley College Club held a reception at the house of its president, Mrs. Alice Upton Pearmans, 1883, 388 Beacon street, Boston. A large number attended and a very pleasant afternoon was spent. The members of the Wellesley College Glee Club were the guests of the day, and entertained the club by singing delightfully a number of college songs.

In response to the invitation of the Executive Board of the Wellesley Alumnæ Association, forty former students of the College met in Providence, on February twenty-two, to form a Rhode Island Wellesley Club. The guests of honor were Dean Pendleton and Miss Elva Young, 1896, and Miss Lucy J. Dow, 1892, members of the preceding Executive Board. The tables were decorated in red, white and Wellesley blue, the work of the committee on arrangements, of which Miss Alice Hunt, 1895, was chairman. The place cards combined the Wellesley flag and the United States flag.

Mrs. Ada Wing Mead, 1886, President of the Board, gave an address of welcome and Mrs. Emily Meader Easton, 1891, was appointed chairman.

Dean Pendleton spoke of the value of Wellesley Clubs, both to the College and to club members, gave an account of recent buildings at the College, and of the formation of the Phi Beta Kappa Chapter. Mrs. Margaret Hill Irons, President of the Federation of Women's Clubs in Rhode Island, moved that a Rhode Island Wellesley Club be formed. The motion was carried, and a committee appointed to draw up a constitution, nominate officers, and arrange for the next meeting. The roll-call of classes showed the largest representation to be from 1892. Before the meeting adjourned, greetings were sent to the College, through Dean Pendleton.

Miss Evelyn S. Hall, 1879, Miss Aurelia A. Hall, 1884, and their sister Miss Mary Hall, sailed on the Canopic for four months in Italy and Greece.

On Saturday, February 18, Dr. Charlotte T. Roberts, 1880, read a paper before the New England Association of Chemistry Teachers.

Mrs. Corinne Abercrombie Waldo, 1900, is living in El Paso, Texas, where Mr. Waldo is general freight and passenger agent for the southwestern division of the Southern Pacific Railroad.

Miss Mary Stevens Ayres, 1900, is teaching in Dayton, Ohio, and is the presiding member of the Literary Club this year.

Miss Margaret Frances Byington, 1900, has been engaged in charity work in Boston since her year of study at Columbia University.

Miss Emma Florence Colby, 1900, has been acting as private secretary in a charitable institution for homeless children.

Miss Alice P. Cromack, 1900, is teaching in St. Mary's College, Dallas, Texas.

Miss Chloe Curtis, 1900, is a visitor among the girls who are out on probation from the State Industrial School, at Lancaster, Massachusetts.

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ATHLETIC GIRLS, ATTENTION!

The entry blanks of Sports for this spring and next fall are now posted on the Athletic Association bulletin board. We hope everyone knows it by this time, if not through her own faithful observance of bulletins, at least through her friends. Yes, everyone must know and should be seriously considering signing. Let the response be enthusiastic and prompt Let everyone remember that the lists come down at 4.15 P.M., on Friday, March 10, and that after that time there will be no chance to enter for these two seasons. Remember, too, that from this entry list sufficient numbers must be qualified to allow for the many disqualifications and withdrawals from College that may occur from now until Field Day in the fall, so that the required minimum Squad number may be maintained until this final competition. If this is fully realized and if all information is gained from careful reading of the notices, not from hearsay, we trust there will be no more sad class defaults in Basket-ball or anything else.

You notice that there are no entry blanks for Running or for Shot Put. This is because the Executive Board has voted to stop all track athletics. The Board has two reasons for deciding thus. One reason, which is untechnical, is the very apparent feeling of disinterest and even feeling of antipathy, with which the members of these Sports have kept up their required three hours practise each week. Some actually delighted in a stormy day that kept them from the track. How different from the attitude of the average members of other Squads! This lack of enthusiasm is due to the technical reason, that track athletics are not sports that require instructors, but are strenuous forms of exercise that require trainers. The intellectual team-work and game elements, which are so valuable in our other sports, are entirely lacking. Then, granting that track athletics have their value when properly managed, we must admit that we cannot find suitable trainers and that instructors are wholly inadequate. The results of the past two years have shown this.

This decrease of sports offered makes possible larger and better Squads in the five that are to be carried on these next two seasons, and we close with a plea to all for co-operation in making our Athletic Association more successful than ever before. S. J. W

Student Volunteer Rally, February Twenty-Second.

The eighth annual Young Peoples' Missionary Rally was held in Boston on Wednesday, February twenty-second, under the auspices of the Boston Student Volunteer League. The meetings were conducted in the New Old South Church, Copley Square, and there was a large audience at each one of the sessions. Many Wellesley girls attended the meetings, some to stay all day, and others a part of the time.

The morning session was opened by a devotional service of fifteen minutes. Then followed a powerful address on "The Motion of Missions," by Rev. Cornelius H. Patton, D.D., secretary of the American Board. Dr. Patton began by reading short extracts from the letters of the last ten applicants to the American Board, showing the reasons why they wished to enter upon Foreign Missionary service.

Dr. Patton was followed by Rev. Charles H. Moss of Malden, who spoke on "The Power in Missions." Mr. Moss said that the power in missions is the power of God Himself; it is the Divine Spirit working through human personality.

The best speaker of the morning was Miss Ruth Rouse, Traveling Secretary of the Student Volunteer movement, whom we Wellesley girls remember hearing with keen interest a few months ago. Miss Rouse spoke about the Student Volunteer movement in its relation to the home church. Among the facts which the Volunteer movement is trying to emphasize, Miss Rouse mentioned: the urgency of the need abroad; the responsibility of every Christian to help meet this need; and the necessity of giving our very best to the missionary work.

The afternoon session began at two o'clock with a devotional service, and two short addresses on the Silver Bag Conference by Samuel B. Capen, President of the American Board, and by Harry Wade Hicks. After these addresses the large meeting was divided into conferences for Young Peoples' Leaders, Sunday-school Workers and Students.

The evening session of the Rally began very enthusiastically, and with perhaps an even larger audience than had been present during the day. Mr. Galen M. Fisher, National Association Secretary to Japan, spoke about "Present Day Opportunities in Japan," and particularly about his work among the Japanese soldiers. Mr. Fisher was followed by Rev. William Ashmore, D. D., who has been a missionary in China for fifty-four years. Dr. Ashmore spoke of the stages of "Ground Clearing" and "Seed Sowing" through which missionary work in China has passed, until now at last has begun the time of "Sheaf Gathering." It was very impressive to hear Dr. Ashmore, after a life time of missionary service, speak so enthusiastically and with so much assurance of the ultimate success of missionary effort.

After the close of this meeting there was the usual rush to find our friends and catch the train to Wellesley. But I am sure we were all very glad to have been able to attend the Rally which brought us not only a great deal of inspiration and missionary enthusiasm, but also many practical suggestions for our every day life and work. One of the girls expressed what very many of us felt, when she said she did not know of any other way in which she would rather have spent her holiday. And now girls,—you who are to be here next year,—won't you remember that on February 22, 1906, there is going to be another Missionary Rally in Boston? Plan to go, if you possible can, and see if the meetings do not bring to you inspiration and practical help. G., 1905.

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